



DAVID FOBES

**BORN**

1953 Detroit, Michigan

**EDUCATION**

1994 Master of Fine Arts, Studio Furniture Program  
School of Art, Design and Art History  
San Diego State University, San Diego, CA.  
Studied under Wendy Maruyama

1978 Bachelor of Arts, in Art, Environmental Design  
San Diego State University, San Diego, CA.

**PROFESSIONAL EXPERIENCE**

2010 *Domesticrete* – Instructor session 5, Haystack Mountain School Of Craft, Deer Isle, Maine

2003-2005 Co-Chair For The Furniture Societies Ninth Annual Conference June 9-11, 2005

2004-2008 Studio and house Design Build project in collaboration with Public Architects

1997-2003 Head, Studio Furniture Program, San Diego Mesa College.

1994-2011 Foundations Lecturer, Free Hand Drawing. Two Dimensional Design and Color Three Dimensional Design. San Diego State University

1997 “The Poetics of Design” Penland School of Crafts. Penland, N.C. (spring)

1994 Lecturer in Furniture Design, beginning and advanced. S.D.S.U (Fall)

1989 – 2011 Self employed Artist / Designer

1994 - 1996 Curator of Design Exhibitions, SimaySpace Gallery. San Diego. CA.

**SELECTED EXHIBITIONS**

2011 “Code-O-Chromes” New work by David Fobes. Athenaeum Library, La Jolla.CA

2010 Transpositions, SDSU Faculty exhibition, SDSU downtown gallery

2010 “Unearned Intimacies” Group exhibition. Mesa College Gallery, San Diego,CA

2009 Cannon Gallery Invitational 2009

2008 Cannon Gallery Juried Bi-ennial 2009, Cannon Library, Carlsbad, CA.  
Hyde Gallery Fund raising exhibition  
“Chromantic” solo exhibition Simayspace gallery. San Diego

2006 Summer Stock David Zapf Gallery

2005 Three Point Perspective, David Zapf Gallery  
“Unbuildables” digital media exhibition. 9<sup>th</sup> Annual Furniture Society Conference  
San Diego State University.  
Selected Alumni Exhibition of SDSU Furniture Program  
“Mélange” Gallery Function + Art, Chicago, Illinois.

2004 “Inspired Vessels” LA Municipal Art Gallery, Barnsdall Park. L.A. CA.

2003 Harbor Arbol, Public Art Project for the Port of San Diego.  
Print Exhibition, ACI, San Diego, CA  
“Editions + Abstractions” New Work by David Fobes  
Gallery of Functional Art. Santa Monica, CA.  
The Box Show. Angels Gate Art Center, San Pedro, CA  
“Contented” Diamond Tanita Gallery, Portland OR.

2002 Chair Show 4. Drawings of Chair designs. East Carolina University.  
Painted Furniture. Gallery Materia. Scottsdale, AZ.  
The Art of Function, The Function of Art. Cal Poly Pomona, CA

2001 Two Schools of Thought. Divan+Studios, LaJolla, CA.  
Presenters Exhibition. In conjunction with the 5<sup>th</sup> annual meeting of the Furniture Society. ASU, Tempe, AZ  
Anything with a drawer Mesa Contemporary Arts Center. Tempe, AZ  
Gallery Artists Gallery of Functional Art. Santa Monica CA

- 2000** Turned Multiples II. The Turning Center. Philadelphia ,PA.  
Furniture as Fine Art Memphis College of Art and Design  
Furniture 99: The Circle Unbroken. Huntsville Museum, Alabam**1999**  
Two Furniture Makers. Trios Gallery. Solana Beach, CA.  
ChairBoatnix. Design Worlds exhibit San Diego Children's Museum. San Diego, CA  
Furniture Redefined. Oceanside Museum of Art. Oceanside, CA.  
Furniture 99: The Circle Unbroken. Appalachian Center for Crafts  
Smithville, Tennessee
- 1998** SDSU Furniture Alumni. Boston Society of Arts and Crafts. Boston, MA.  
Art Faculty Exhibit, School of Art, Design and Art History. SDSU.  
New Talent Invitational. John Elder Gallery, New York, New York.  
Form with Function. Southwestern College, San Diego  
Art with a view. Sushi performance and visual arts. San Diego,CA.  
Please be seated. JoAnn Rapp Gallery, Scottsdale, AZ
- 1997** Chair Show II. Folk Art Center, Asheville, NC  
Good Wood. Contemporary Crafts Gallery. Portland, OR.  
Penland Instructors Show. Penland School of Crafts. Penland, NC
- 1996** Artists Choose Artist. Peter Joseph Gallery. New York, NY.  
Chair Show 8. Gallery of Functional Art. Los Angeles, CA.  
Crafts National 30. Zoller Gallery, Penn State University.  
Conservation by Design. (Traveling exhibition) Museum of Fine Arts, Tucson  
Renwick Gallery, Smithsonian Museum, Washington, DC
- 1995** The Chair Show. Folk Art Center, Asheville, NC  
Conservation by Design. (Traveling Exhibition). World Forest Center, Portland,  
OR and Illinois Department of Conservation, Chicago. IL.  
New Furniture. SimaySpace Gallery. San Diego, CA.  
Form Function Fantasy. Mira Costa College. Kiruglack Gallery. Oceanside, CA.
- 1994** The Functional Metaphor. M.F.A Thesis Exhibit. SimaySpace Gallery.
- 1993** Conservation by Design. Rhode Island School of Design Museum of Art,  
Providence, Rhode Island.
- 1992** Art In The Environment. Southwestern College. Chula Vista. CA.
- 1990** The Ingrained Image. Riverside Museum of Art. Riverside, CA.
- 1989** Vidas Perdidas / Lost Lives. Artist Space, New York, NY.  
In collaboration with Border Arts Workshop
- 1987** Apparitions. Reiss-LaBreque Gallery. Venice, CA.  
New Furniture. Sponsored by San Diego Home and Garden  
Design Works. Artists Space. Del Mar, CA.
- 1985** Future Furniture. Newport Harbor Art Museum, Newport. CA.  
Furniture and Drawings. Patty Aande Gallery. San Diego, CA.

#### **ARCHITECTURAL COMMISSIONS**

- 1999** Walk-in Camera Obscura. Museum of Photographic Arts. San Diego, CA.
- 1994** SimaySpace Gallery. Flexible wall systems and design.
- 1993** Residential interior design, doors and furniture for  
Michael and Nancy Lubin
- 1992** Residential interior design and furniture for Douglas Simay, MD
- 1990** The Boathouse Residence, San Diego, CA.  
Ted Smith Architect. Interior door and cabinets by David Fobes
- 1988** ABC Art and Architectural Bookstore. San Diego, CA.  
Interior design, furniture and construction.
- 1986** Java Coffeehouse. San Diego, CA.  
Interior design and Construction
- 1984** Quint Gallery / Simayspace 9<sup>th</sup> and G complex. Design and Build

## **REVIEWS AND PUBLICATIONS**

- 2009** Cannon Art Gallery Juried Biennial , Art as Authority art blog,  
by Kevin Freitas , February 4, 2009  
500 Tables, Lark Books
- 2008** "Tale of the Tape" San Diego Union Tribune, Robert Pincus, arts critic  
September 18 , 2008.
- 2006** Studio Furniture 4. Published by The Furniture Society
- 2004** 400 wood boxes, Lark publishing
- 2002** Scratching the Surface: Art and Content in Contemporary Wood  
Michael Hosaluk. Guild Publishing
- 2000** Beautiful Things. Guild Publishing
- 1997** American Craft Magazine. Portfolio. April / May
- 1996** The Chair Show. Art Papers. Vol.20 #1. Jan-Feb.
- 1994** The Color of Art. San Diego Home / Garden Magazine. June
- 1993** Conservation by Design. Catalogue to the exhibition. Scott Landis, editor  
Published by Rhode Island School of Design

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